

CELTIC CONFERENCE IN CLASSICS - University College Cork, 9-12 July 2008

This summer's Celtic Conference, in Cork, will begin from 2pm on Wednesday 9th July, and will end at midday on Saturday 12 July.

A provisional list of panels, speakers and topics is given below. Some of the panels are open to further recruitment of speakers. If you are interested in giving a paper, please contact the relevant panel chair(s).

Attendance at the Celtic Conference is open to all. The cost of the event to each member will be 260 Euros, payable on arrival. This includes 3 nights' bed-and-breakfast close to the Cork campus, two lunches, two dinners and various refreshments. There is no registration charge. Speakers will receive booking forms in the near future, and some travel information later. Others wishing to attend are invited to contact the Organiser as soon as possible: [powellanton@btopenworld.com](mailto:powellanton@btopenworld.com).

For students attending the Conference a limited number of small travel grants are available, thanks to the generosity of learned societies. Those wishing to apply should contact the organiser, as above.

Accommodation (b&b) is available for those wishing to stay (an) extra night(s) before or after the event; if you require this, please give the organiser early notice.

Anton Powell, Organiser, CCC  
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Panel: VISION AND POWER

(Chairs: Nancy Rabinowitz, Sue Blundell, Douglas Cairns)

Judith Barringer, (Edinburgh) "Images of Victory, Shades of Immortality"

Sue Blundell (London) and Douglas Cairns (Edinburgh): Introduction

Elizabeth Craik (St.Andrews) 'Sight, Sex and Reproduction in Hippocratic Medicine'

Gaelle Deschodt (University of Paris) "Seeing the Gods in Ancient Greece"

Michael Duigan (Courtauld Institute) "Power and Gendered Viewing in Greek Scenes of Craftsmanship"

Rosie Harman (Nottingham) "Vision, Travel and Greek Identity in Xenophon's Anabasis"

Melissa Haynes (Harvard) "Framing a View of the Unviewable: Architecture, Aphrodite, and Erotic Looking in the Lucianic Erôtes"

Fritz-Gregor Herrmann (Swansea) "Vision and Viewing in Plato"

Lloyd Llewellyn-Jones (Edinburgh) "Ogling the Concubines: Harem Fantasies à la grecque"

Helen Lovatt (Nottingham) "The Epic Gaze: Genre and Viewing in Archaic and Classical Greece" (Hesiod)

Robin Osborne (Cambridge) "How the Gauls Broke the Frame Gauls"

Georgia Petridou (Exeter) "Close Encounters: The Power of Ritual Viewing in Greek Mystic Cults"

Nancy Sorkin Rabinowitz (Hamilton) "Tragedy's Women as Subjects and Objects of the Gaze"

Ian Ruffell (Glasgow University) "Humiliation? Voyeurism, Violence and Humour in Greek Comedy"

Anastasia Serghidou (Crete) "The Eye of the Master: Seeing, Authority and Dependency in Greek Tragedy"

Michael Squire (Cambridge) "Viewing and Reading in the 'Greek Anthology'"

Eva Stehle (University of Maryland) "The Eleusinian Mysteries: Vision and Representation"

Deborah Steiner (Columbia) Sixth century vase painting

Chiara Thumiger (UCL) "'Rather than seeing he was seen by them'. Views and Viewers in Euripides' Bacchae"

Susanne Turner (Nottingham) "Viewing Relationships on Classical Attic Stelai."

Froma Zeitlin (Princeton)

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Panel: La religion des femmes en pays grec. Mythes, cultes et sociétés  
(présidentes: Lydie Bodiou & Véronique Mehl)

Lydie Bodiou (Poitiers) « Les femmes et les odeurs »  
Sandra Boehringer « Monter au ciel : Kallisto et Artémis dans la mythologie grecque »  
Louise Bruit « Femmes et religion dans les Lois de Platon »  
Pierre Brulé (Rennes II) « En revenant de Besançon »  
Florence Gherchanoc (Paris VII) « Des cadeaux pour numphai : anakaluptêria, epaulia, etc ? »  
Claudine Leduc « Oliviers sacrés ou méthodologie d'Athéna et l'olivier »  
L. Llewellyn-Jones (Edinburgh) "Hera's Veil: second-hand brides and born-again virgins"  
Véronique Mehl (Lorient) « Femmes, rites et parfums »  
Philippe Monbrun « Artémis ? Une belle plante ! La vierge courotrophe au palmier-dattier »  
Jacques Oulhen (Rennes II) « Les noms théophores athéniens »  
Marta Pedrina Un petit groupe d'oenochoés à figures rouges représentant Athéna  
Gabriela Pironti « La féminité des déesses à l'épreuve des épiclèses »  
Pauline Schmitt-Pantel (Paris I) « La religion des femmes dans les « Vertus de Femmes » de Plutarque »  
Jérôme Wilgaux « De l'exil au partage : la transmission féminine des identités parentales et religieuses »

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Panel: ARISTOCRATS, ELITES AND SOCIAL MOBILITY IN ANCIENT SOCIETIES

(Chairs: Nick Fisher and Hans van Wees)

Guy Bradley (Cardiff) [Early Italy]

Alain Duplouy (Paris) [Elites in early Greece]

Nick Fisher (Cardiff) 'Aristocracy in Aegina?'

Stephen Lambert (Cardiff) [Athenian gene]

Kathryn Lomas [Literacy and elites in S.Italy]

Olivier Mariaud [Archaic Samos]

Sato Noburo (Tokyo, KCL) 'Greek aristocratic culture'

Corinna Riva [Archaic Etruria]

Benet Salway 'New and old in the Roman senatorial aristocracy of the 4th century AD'

Gillian Shepherd 'Burial and elites in archaic Sicily'

Rens Tacoma (Leiden) [Imperial Roman municipal elites]

Hans van Wees (UCL)

James Whitley (Cardiff) 'Agonistic aristocrats? The curious case of archaic Crete.'

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Panel: OLD COMEDY

(Chair: Keith Sidwell)

Valeria Cinaglia (Exeter) 'Comic knowing: "Samia", the misleading power of passion and perceptions'

Ashley Clements (TCD) 'A comedy of mortal error? Paraphilosophy and politics in Aristophanes' "Thesmophoriazusaë" '

Greg Dobrov (Loyola) 'Problems with satyrs in Old Comedy'

Hallie Marshall (Vancouver) 'From Nigeria to Greenham Common: Tony Harrison's adaptations of "Lysistrata" '

Toph Marshall (Vancouver) 'Three actors in Old Comedy, again'

Sarah Miles (Nottingham) 'Strattis and paratragedy: a comic poet at tragic play'

Ralph Rosen (Pennsylvania) 'Badness and intentionality in Aristophanes' "Frogs" '

Ian Ruffell (Glasgow) 'Another look at the formal structure of Old Comedy'

Keith Sidwell (Cork) 'Aristophanes the democrat: the politics of Old Comedy, again'

Ian Storey (Trent, Ontario) 'New thoughts on an Old Comedy: Kratinos'

"Dionysalexandros" '

Mario Telo (Pisa) 'Embodying the tragic father in Aristophanes'

John Wilkins (Exeter) 'Nature and culture in Comedy'

Matthew Wright (Exeter) 'Did the comedians want to win prizes?'

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Panel: AUTHORITY AND AUTHENTICITY IN ANCIENT NARRATIVE

(Chairs: John Morgan, Mirjam Plantinga, Ian Repath)  
Pavlos Avlamiis 'Life of Aesop'  
Lynn Fotheringham (Nottingham) [Cicero]  
Fritz-Gregor Herrmann (Swansea) 'Socrates' story-telling'  
John Morgan (Swansea)  
Mirjam Plantinga (Lampeter) 'Hellenistic Poetry'  
Ian Repath (Swansea) 'Courting authority in Achilles Tatius'  
Federico Santangelo (Lampeter) 'pseudo-Sallust: the invective to Cicero and the letter to Caesar'

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Panel: HERODOTOS AND THUCYDIDES ON SPARTA

(Chairs: Stephen Hodkinson, Ellen Millender, Anton Powell)  
Nancy Boudighaghen (Cambridge) '"...whose names I learnt...": Herodotos on Thermopylai'  
Paula Debnar (Mt.Holyoke) 'The coast of Sparta and the Archidamian War'  
Thomas J.Figueira (Rutgers)  
David Harvey (Exeter) 'Thucydides in Sparta'  
Ned Lebow (Dartmouth) 'Thucydides' counterfactuals on Sparta'  
Katerina Meidani (Athens) 'Herodotos and Thucydides on Pausanias'  
Ellen Millender (Reid)  
Anton Powell (ENS, Paris and UWICAH) 'Thucydides and Sparta: a certain credulity?'  
Nicolas Richer (ENS, Lyon) 'Thucydide et la mentalite/ des Lacedaemoniens'

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Panel: THE LATE ANTIQUE CHRONICLE AND ITS CONTINUATORS

(Chair: David Woods)  
William Adler (North Carolina) 'History and opposition history in the "Chronographiae" of Julius Africanus'  
Dmitri Afinogenov (Russian Academy of Sciences) 'The Eighth Century Byzantine Chroniclers and Their Sources'  
David Dumville (Aberdeen) 'The Multiple Origins of Early Mediaeval Insular Chronicling'  
Nicholas Evans (Glasgow) 'The Medieval Irish Annals: Continuations of Late Antique Chronicles or Separate Creations?'  
Joseph Flahive (Cork) 'Medieval Irish Annals'  
Maria Kouroumali (Oxford) 'Byzantine chronicles'  
M. Kulikowski (Knoxville) 'Mosaics of Time: Revisiting the Late Antique Chronicle Tradition'  
Sergei Mariev (Munich) 'John of Antioch'  
Dan McCarthy (TCD), 'The Origins of Insular World Chronicles and Their Evolution over c.425-740'  
Roger Scott (Melbourne) 'Christianization and the Limits of Tolerance: Interpreting the Late Fifth and Early Sixth Centuries from Byzantine Chronicle Trivia'  
Diarmuid Scully (Cork) 'Bede'  
Frank Trombley (Cardiff) 'Greek and Syriac Chronographic Documents on the 7th century'  
Witold Witakowski (Uppsala) 'The Syriac Chronicle of AD724'  
Jamie Wood (Sheffield) 'Time for some 'RnR': Reception and Reuse in Isidore of Seville's Chronica Maiora'

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